

RECENTLY POSTED IN THE UK

THIS MONTH'S CREATIVE SHOWCASE OF THE BEST POST WORK FROM UK FACILITIES

▼ MOLINARE

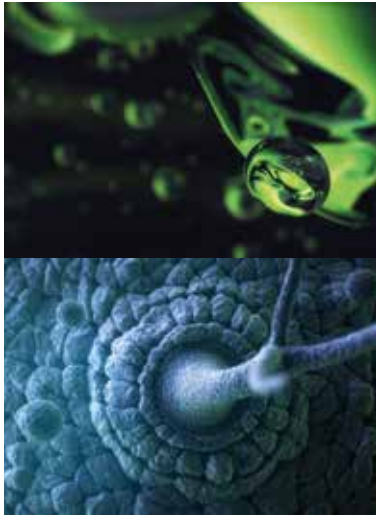
STAG

Molinare provided full post on dark BBC comedy *Stag*. Colourist Andrew Daniel had to make the Scottish highlands look beautiful but also threatening with a cinematic/dramatic look and was given *Saving Private Ryan* as a reference. Senior Mixer Scott Jones was charged with creating a dark and tense mix with plenty of contrast.

▼ COFFEE & TV

CASTROL SPOT

Agency William Murray Hamm tasked Coffee & TV with showing the microscopic journey of molecules from plant to engine for an ad for Castrol's new plant based fuel.



► FIFTY FIFTY

SIX NATIONS TITLES

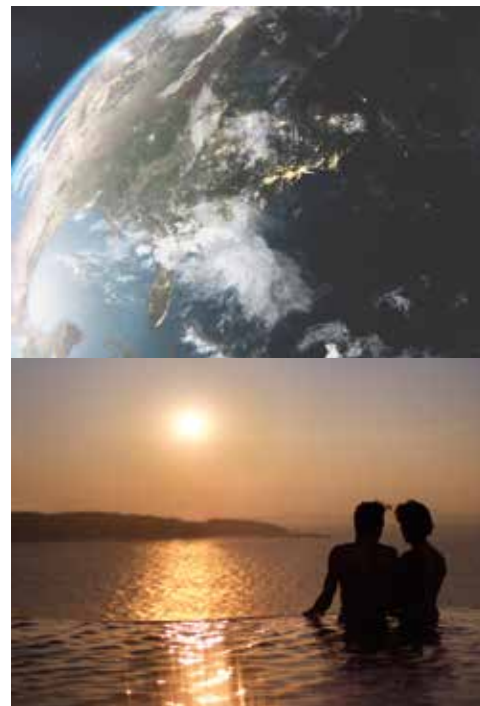
Fifty Fifty graded and onlined the Six Nations opening titles to launch ITV Sport's Six Nations coverage. Shot on various cameras including Phantom, Sony F55 and Go-Pros embedded in rugby balls and hidden in tackle bags, the brief was to provide a gritty, edgy look which worked with the speed of the cut and sound design.



◀ BIG BUOY

HILTON SPOT

Big Buoy worked with *Drive* director Nicolas Winding Refn (*Stink*) on the latest Hilton advert featuring The Rolling Stones' Satisfaction. Jim Allen, md and lead Flame Artist, worked on the vfx for the global campaign that was shot in multiple locations including Tokyo, New York, London and Thailand.





◀ ENCORE

THE NIGHT MANAGER
Deluxe's Encore completed UHD picture post on the BBC's adaptation of le Carré spy thriller *The Night Manager*. Set across several international locations the brief for colourist Jet Omoshebi was to create specific looks and an individual feel for each location.



◀ PEERLESS

LONDON HAS FALLEN VFX

Peerless created vfx for two sequences in *London Has Fallen*, the opening 'Hive' sequence and a motorcycle chase through the city. Peerless created bullet hits on cars, buildings and people, muzzle flashes, tracer fire, explosions, CG RPG and grenades and building explosions as well as a full CG recreation of the Embankment and its integration into the real world.

▶ HALO POST

DR THORNE

Halo provided full picture and sound post for Hat Trick's ITV drama *Dr Thorne*. The brief for both the grade and the sound from director Niall MacCormick was to reflect a fairytale story and a period drama with a sprinkle of comedy.

